

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 1ST Eb ALTO SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

The musical score is written for the 1st Eb Alto Saxophone part. It consists of ten staves of music, numbered 1 through 42. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several first and second endings marked with circled numbers 9, 27, and 35. The score ends with a double bar line at measure 42.

43

Musical staff 1: Measures 43-46. Measure 43 starts with a repeat sign. Measures 44-46 contain eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 47-50. Continuation of the melodic line with eighth notes and slurs.

Musical staff 3: Measures 51-54. Measure 51 has a long note with a wavy line. Measure 52 is marked *mf*. Measures 53-54 have long notes with slurs.

Musical staff 4: Measures 55-58. Measure 55 has a first ending bracket labeled '1.'. Measure 57 is marked *f*. Measure 58 has a first ending bracket labeled '2.'.

Musical staff 5: Measures 59-62. Measure 59 is marked *f*. Measure 61 has a circled number '61' above it. Measure 62 has a long note with a slur.

Musical staff 6: Measures 63-66. Measure 64 has a hairpin crescendo. Measure 65 is marked *mf* and has a circled number '69' above it. Measure 66 has a hairpin decrescendo.

Musical staff 7: Measures 67-70. Measure 67 is marked *f*. Measures 68-70 contain eighth notes with accents and slurs.

Musical staff 8: Measures 71-74. Measures 71-74 contain eighth notes with accents and slurs.

Musical staff 9: Measures 75-78. Measures 75-78 contain eighth notes with accents and slurs.

Musical staff 10: Measures 79-82. Measures 79-82 contain eighth notes with accents and slurs. Measure 82 ends with a fermata.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 2ND Eb ALTO SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music, numbered 1 through 42. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). There are also repeat signs and first/second endings. The first ending is marked with a circled '9' and the second ending with a circled '27'. The score ends with a final measure numbered 42.

2ND ALTO SAX.

"THE LADY IS A TRAMP"

(43)

43 44 45 46 3

47 48 49 50

51 52 *mf* 53 54

55 57 *f* 58

59 *f* 60 61 62

63 64 *mf* 65 66

67 *f* 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

SOLO B♭ TENOR SAXOPHONE (SUBSTITUTE FOR VOCAL)

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for a Solo B♭ Tenor Saxophone and is arranged in a key signature of one flat (B♭ major) with a 2/4 time signature. The tempo is marked 'BRIGHT SWING' with a metronome marking of 176 quarter notes per minute. The score consists of 41 measures, divided into two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 41. Measure numbers are printed below the staff lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are two first endings: the first ending starts at measure 23 and ends at measure 25, and the second ending starts at measure 27 and ends at measure 28. Rehearsal marks are present at measures 9, 27, and 35, each enclosed in a square box. The piece concludes with a final double bar line and a fermata over the last note in measure 41.

SOLO TENOR SAX.

43 (BAND)

Musical staff 43-46: Tenor saxophone melody. Measures 43-44: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.

Musical staff 47-50: Tenor saxophone melody. Measures 47-48: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 49: Quarter notes G4, A4, B4, C5. Measure 50: Quarter notes G4, A4, B4, C5.

(SOLO) (OR TROMBONE SOLO)

Musical staff 51-54: Chordal accompaniment. Measures 51-52: C13. Measures 53-54: Bb13.

Musical staff 55-58: Chordal accompaniment. Measures 55-56: EM7, A7(b9). Measures 57-58: DM7, G7(b9). Measure 57 includes first ending notation: 1. C.

Musical staff 59-62: Chordal accompaniment. Measures 59-60: 2. C. Measure 61 includes second ending notation: 61. Measure 62: C.

Musical staff 63-66: Tenor saxophone melody. Measures 63-64: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measures 65-66: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 67-70: Tenor saxophone melody. Measures 67-68: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 69 includes first ending notation: 69. Measures 70: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 71-74: Tenor saxophone melody. Measures 71-72: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measures 73-74: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 75-78: Tenor saxophone melody. Measures 75-76: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measures 77-78: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 79-82: Tenor saxophone melody. Measures 79-80: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 81 includes first ending notation: 81. Measure 82: Quarter notes G4, A4, B4, C5, B4, A4, G4.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 1ST B♭ TENOR SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

The musical score is written for a 1st B♭ Tenor Saxophone. It consists of 42 measures across 10 staves. The key signature has one flat (B♭), and the time signature is 4/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs. There are several first and second endings, with first endings marked '1.' and second endings marked '2.'. Measure numbers 1 through 42 are indicated at the beginning of each staff. A circled number '9' appears at the start of the third staff, and another circled number '27' appears at the start of the sixth staff. The score concludes with a final measure (42) featuring a fermata.

43

Musical staff 43-46. Measures 43-44 contain a melodic phrase with a slur and a fermata. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *mf* and a triplet of eighth notes.

Musical staff 47-50. Measures 47-50 continue the melodic line with various articulations and dynamics.

Musical staff 51-54. Measures 51-54 feature a sustained melodic line with a dynamic marking of *mf* at measure 52.

Musical staff 55-58. Measure 55 contains a whole rest. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *mf*.

Musical staff 59-62. Measure 59 has a dynamic marking of *f*. Measure 61 is marked with a circled number 61. Measure 62 has a dynamic marking of *mf*.

Musical staff 63-66. Measures 63-66 continue the melodic line with a dynamic marking of *mf* at measure 65.

Musical staff 67-70. Measure 67 has a dynamic marking of *f*. Measure 69 is marked with a circled number 69. Measure 70 has a dynamic marking of *mf*.

Musical staff 71-74. Measures 71-74 continue the melodic line with a dynamic marking of *mf* at measure 73.

Musical staff 75-78. Measures 75-78 continue the melodic line with a dynamic marking of *mf* at measure 77.

Musical staff 79-82. Measures 79-82 continue the melodic line with a dynamic marking of *mf* at measure 81.



# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 2ND B♭ TENOR SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

The musical score is written for a 2nd B♭ Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of 42 measures, divided into two systems of 21 measures each. The first system includes measures 1 through 21, and the second system includes measures 22 through 42. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance markings include accents (^), slurs, and breath marks (>). Rehearsal marks are present at measures 9, 27, and 35, with the numbers 9, 27, and 35 enclosed in boxes. First and second endings are marked with '1.' and '2.' above the staff lines. The score concludes with a final measure (42) featuring a half note and a fermata.

2ND TENOR SAX.

"THE LADY IS A TRAMP"

43

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## E♭ BARITONE SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

The musical score is written for E♭ Baritone Saxophone in 7/8 time, with a tempo of 176 beats per minute. It consists of 42 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 42 are indicated at the bottom of the staves. There are several boxed measure numbers: 9, 27, and 35. A circled measure number 9 is also present. A section starting at measure 16 is labeled '4TH TRB.' with a circled key signature change to two sharps (F# and C#). There are also some handwritten annotations, such as a '7' above measure 16 and a '2' above measure 39.

BARITONE SAX.

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. Measure 43 starts with a quarter rest. Measures 44-46 contain eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 47-50. Measures 47-50 contain eighth and quarter notes with accents and slurs.

Musical staff 3: Measures 51-54. Measure 51 has a quarter rest. Measures 52-54 contain half notes with a *mf* dynamic marking and a slur.

Musical staff 4: Measures 55-58. Measure 55 has a whole rest. Measures 57-58 contain eighth and quarter notes with a *f* dynamic marking and a slur.

Musical staff 5: Measures 59-62. Measure 59 has a quarter rest. Measures 60-62 contain eighth and quarter notes with a *f* dynamic marking and a slur.

Musical staff 6: Measures 63-66. Measures 63-66 contain quarter notes with a *mf* dynamic marking and a slur.

Musical staff 7: Measures 67-70. Measures 67-70 contain eighth and quarter notes with a *f* dynamic marking and a slur.

Musical staff 8: Measures 71-74. Measures 71-74 contain quarter notes with a slur.

Musical staff 9: Measures 75-78. Measures 75-78 contain quarter notes with a slur.

Musical staff 10: Measures 79-82. Measures 79-82 contain quarter notes with a slur.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 1ST TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for the 1st Trombone part. It consists of ten staves of music, each with a measure number below it. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'mf', 'f', and 'SOLI' in a box. There are also some handwritten numbers and symbols like '1.', '2.', and '3.' indicating first, second, and third endings or measures. The score ends at measure 42.

1ST TROMBONE

"THE LADY IS A TRAMP"

(43) (4)

43 44 45 46

47 48 49 50

(SOLO) (OR VOCAL "SCAT" SOLO)

Bb13 Fm7 Bb13 EbG(9) Ab13

51 52 53 54

Dm7 G7(b9) Cm7 F7(b9) 1. Bb

55 56 57 58

2. Bb (61)

59 60 61 62 63

mf f

64 65 67 68

(69)

69 70 72 73

74 75 76 77 78

79 80 81 82

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 2ND TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

Musical score for 2nd Trombone, featuring measures 1 through 42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A 'SOLI' section is indicated in measure 16. Measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 38, 39, 41, and 42 are clearly marked. The score concludes with a double bar line in measure 42.

(43)

43 44 45 46

47 48 49 50

51 52 57 58

59 60 61 62 63

64 65 67 68

(69)

69 70 72 73

74 75 76 77 78

79 80 81 82



# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 3RD TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

Musical staff 1: Measures 1-4. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measure 1 starts with a *mf* dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Measures 5-8. Continuation of the melody with accents and a *f* dynamic in measure 5.

Musical staff 3: Measures 9-16. Measure 9 is circled with the number 9. A thick black bar covers measures 10-15. Measure 16 has a *mf* dynamic and a circled 'SOLO' marking above it.

Musical staff 4: Measures 17-20. Measure 20 has a circled '3' above it, indicating a triplet.

Musical staff 5: Measures 23-26. Measure 23 has a *f* dynamic. Measure 25 has a *f* dynamic. First and second endings are marked with '1.' and '2.' above the staves.

Musical staff 6: Measures 27-31. Measure 27 has a circled '27' above it. Measure 31 has a *mf* dynamic and a circled '2' above it.

Musical staff 7: Measures 33-36. Measure 33 has a *f* dynamic. Measure 35 has a circled '35' above it. Measure 36 has a circled '2' above it.

Musical staff 8: Measures 38-42. Measure 38 has a circled '2' above it. Measure 41 has a circled '41' above it. Measure 42 has a circled '42' above it.



# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## BASS TROMBONE (4TH)

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for Bass Trombone (4th) in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of 42 measures, divided into systems of five lines each. Measure numbers 1 through 42 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLI' section is marked from measure 16 to 20. The score concludes with a final double bar line at measure 42.

1 *mf* 2 3 4

5 *f* 6 7 8

9 **(9)** 16 *mf* **SOLI**

17 18 19 20 3

1. 2. 23 *f* 24 25 *f* 26

27 28 29 30 *mf* 31 2

33 *f* 34 35 **(35)** 36 2

38 39 41 42

43

Musical staff 1: Measures 43-46. The staff contains a melodic line with notes and rests. Measure 43 starts with a double bar line and a repeat sign. Measure 44 has a fermata over the final note. Measure 45 has an accent (^) over the first note. Measure 46 has an accent (^) over the first note and a fermata over the final note.

Musical staff 2: Measures 47-50. The staff contains a melodic line with notes and rests. Measure 47 has an accent (^) over the first note. Measure 48 has a flat (b) under the first note and an accent (^) over the second note. Measure 49 has an accent (^) over the first note. Measure 50 has an accent (^) over the first note and a fermata over the final note.

Musical staff 3: Measures 51-58. The staff contains a melodic line with notes and rests. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note. Measure 57 has a first ending bracket (1.) over measures 57-58. Measure 58 has a first ending bracket (1.) over measures 57-58, an accent (^) over the first note, and a fermata over the final note. A dynamic marking *f* is placed below measure 57.

Musical staff 4: Measures 59-63. The staff contains a melodic line with notes and rests. Measure 59 has a first ending bracket (2.) over measures 59-60, an accent (^) over the first note, and a dynamic marking *f*. Measure 60 has a dynamic marking *f*. Measure 61 has a dynamic marking *f*. Measure 62 has a dynamic marking *f*. Measure 63 has a dynamic marking *f*. A fermata is placed over measures 62-63.

Musical staff 5: Measures 64-68. The staff contains a melodic line with notes and rests. Measure 64 has a dynamic marking *mf*. Measure 65 has a dynamic marking *mf*. Measure 67 has a dynamic marking *f*. Measure 68 has a dynamic marking *f*. A first ending bracket (2.) is placed over measures 64-65.

69

Musical staff 6: Measures 69-73. The staff contains a melodic line with notes and rests. Measure 69 has a dynamic marking *f*. Measure 70 has a dynamic marking *f*. Measure 72 has a dynamic marking *f*. Measure 73 has a dynamic marking *f*. A first ending bracket (2.) is placed over measures 69-70.

Musical staff 7: Measures 74-78. The staff contains a melodic line with notes and rests. Measure 74 has a dynamic marking *f*. Measure 75 has a dynamic marking *f*. Measure 76 has a dynamic marking *f*. Measure 77 has a dynamic marking *f*. Measure 78 has a dynamic marking *f*. A first ending bracket (2.) is placed over measures 74-75.

Musical staff 8: Measures 79-82. The staff contains a melodic line with notes and rests. Measure 79 has a dynamic marking *f*. Measure 80 has a dynamic marking *f*. Measure 81 has a dynamic marking *f*. Measure 82 has a dynamic marking *f*. A first ending bracket (2.) is placed over measures 79-80.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 1ST B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

Musical staff 1: Measures 1-4. Treble clef, 2/4 time. Dynamics: *mf*. Measure 1 starts with a first ending bracket. Measure 4 ends with a repeat sign.

Musical staff 2: Measures 5-8. Treble clef, 2/4 time. Dynamics: *f*. Measure 8 ends with a repeat sign.

Musical staff 3: Measure 9. Treble clef, 2/4 time. Measure 9 is a whole rest. A circled '9' is at the start, and a circled '14' is above the staff.

Musical staff 4: Measures 23-26. Treble clef, 2/4 time. Dynamics: *f*. Measure 23 starts with a first ending bracket. Measure 25 starts with a second ending bracket. Measure 26 ends with a repeat sign.

Musical staff 5: Measures 27-31. Treble clef, 2/4 time. Dynamics: *mf*. Measure 27 starts with a first ending bracket. Measure 31 ends with a repeat sign.

Musical staff 6: Measures 33-36. Treble clef, 2/4 time. Dynamics: *f*. Measure 33 starts with a first ending bracket. Measure 35 starts with a second ending bracket. Measure 36 ends with a repeat sign.

Musical staff 7: Measures 38-42. Treble clef, 2/4 time. Dynamics: *f*. Measure 38 starts with a first ending bracket. Measure 41 starts with a second ending bracket. Measure 42 ends with a repeat sign.

43

43 44 45 46

47 48 49 50

51 52

1.

57 58 59 60

61

61 62 63 64

2

65 67 68

69

69 70 72 73

74 75 76

79 80 81 82

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 2ND B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

1 *mf* 2 3 4

5 *f* 6 7 8

9 14

23 *f* 24 25 *f* 26

27 *p* 28 29 30 *mf* 31

33 *f* 34 35 36

38 39 41 42

43

Musical staff 43-46. Measures 43-46. Includes notes, rests, and dynamics.

Musical staff 47-50. Measures 47-50. Includes notes, rests, and dynamics.

Musical staff 51-52. Measures 51-52. Includes notes, rests, and dynamics.

Musical staff 57-60. Measures 57-60. Includes first and second endings, notes, rests, and dynamics.

61

Musical staff 61-64. Measures 61-64. Includes notes, rests, and dynamics.

Musical staff 65-68. Measures 65-68. Includes notes, rests, and dynamics.

69

Musical staff 69-73. Measures 69-73. Includes notes, rests, and dynamics.

Musical staff 74-76. Measures 74-76. Includes notes, rests, and dynamics.

Musical staff 79-82. Measures 79-82. Includes notes, rests, and dynamics.



# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

320 B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

1 *mf* 2 3 4

5 *f* 6 7 8

9 14

1. 2.

23 *f* 24 25 *f* 26

27

27 28 29 30 *mf* 31

35

33 *f* 34 35 36

38 39 40 41 42

43

Musical staff 43-46. Measures 43-44 contain a melodic line with eighth notes and a slur. Measure 45 has a dotted quarter note with an accent (^). Measure 46 has a quarter note with an accent (^) and a fermata.

Musical staff 47-50. Measures 47-50 contain a melodic line with eighth notes and a slur. Measure 50 has a quarter note with an accent (^) and a fermata.

Musical staff 51-52. Measures 51-52 contain a melodic line with a slur and a fermata. A large number '5' is written above the staff.

Musical staff 57-60. Measures 57-58 are marked with a first ending bracket (1.) and a forte (f) dynamic. Measures 59-60 are marked with a second ending bracket (2.) and a forte (f) dynamic.

61

Musical staff 61-64. Measures 61-63 contain a melodic line with a slur and a fermata. Measure 64 has a dynamic marking of *mf* with an accent (^).

Musical staff 65-68. Measures 65-66 contain a melodic line with a slur and a fermata. Measure 67 has a forte (f) dynamic. Measure 68 has a quarter note with an accent (^).

69

Musical staff 69-73. Measures 69-70 contain a melodic line with a slur and a fermata. Measures 71-72 contain a melodic line with eighth notes and a slur. Measure 73 has a quarter note with an accent (^).

Musical staff 74-76. Measures 74-75 contain a melodic line with eighth notes and a slur. Measure 76 contains a melodic line with a slur and a fermata. A large number '3' is written above the staff.

Musical staff 79-82. Measures 79-80 contain a melodic line with eighth notes and a slur. Measure 81 has a quarter note with an accent (^). Measure 82 has a quarter note with an accent (^) and a fermata.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 4TH B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

1 *mf* 2 3 4

5 *f* 6 7 8

9 14

1. 2. 23 *f* 24 25 *f* 26

27 *p* 28 29 30 *mf* 31

33 *f* 34 35 36

38 *f* 39 41 42

43

Musical staff 43-46. Measures 43-44 contain a melodic line with eighth notes and a slur. Measure 45 has a whole note with an accent (^). Measure 46 has a quarter note with an accent (^).

Musical staff 47-50. Measures 47-50 contain a melodic line with eighth notes and a slur. Measure 50 has a quarter note with an accent (^).

Musical staff 51-52. Measures 51-52 contain a whole rest with a fermata above it, indicating a sustained sound.

Musical staff 57-60. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket and a forte (f) dynamic. Measure 59 has a second ending bracket and a forte (f) dynamic. Measure 60 has a quarter note with an accent (^).

61

Musical staff 61-63. Measures 61-63 contain a melodic line with a slur and a piano (p) dynamic. Measure 63 has a whole note.

Musical staff 65-68. Measures 65-68 contain a whole rest with a fermata above it, followed by a melodic line with eighth notes and a forte (f) dynamic. Measure 68 has a quarter note with an accent (^).

69

Musical staff 69-73. Measures 69-73 contain a whole rest with a fermata above it, followed by a melodic line with eighth notes and a forte (f) dynamic. Measure 73 has a quarter note with an accent (^).

Musical staff 74-76. Measures 74-76 contain a whole rest with a fermata above it, followed by a melodic line with eighth notes and a forte (f) dynamic. Measure 76 has a quarter note with an accent (^).

Musical staff 79-82. Measures 79-82 contain a melodic line with eighth notes and a slur. Measure 82 has a whole note with a fermata above it.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## DRUMS

Words by LORENZ HART  
 Music by RICHARD RODGERS  
 Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

8e. (FILL) 3

1 *mf* (TIME) 2 3 4 *f*

5 6 7 *mf* 8 (TIME)

9 (mf)

9 (mf) 10 11 12 13

Sxs. 7

14 15 16 17 18 19

1. 7

20 21 22 23 *f* 24

2. (27)

25 *f* 26 27 *mf* 28 29

7

30 31 32 33 *f* 34

35

35 36 37 38

DRUMS

"THE LADY IS A TRAMP"

This musical score is for the drum part of the song "The Lady Is a Tramp". It consists of ten staves of music, numbered 39 through 82. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 39-42:** Initial drum pattern with eighth and sixteenth notes.
- Staff 43-46:** Section starting with a circled measure number (43). Features a melodic line with eighth notes and rests.
- Staff 47-51:** Continuation of the melodic line with eighth notes and rests.
- Staff 52-56:** Five staves of rests, indicating a drum solo or a section where the drums are silent.
- Staff 57-60:** Section with first and second endings. The first ending leads back to an earlier part of the piece, and the second ending concludes the section.
- Staff 61-65:** Section starting with a circled measure number (61) and a dynamic marking of *mf*. Includes a melodic line with eighth notes.
- Staff 66-69:** Section starting with a dynamic marking of *f*. Includes a melodic line with eighth notes and rests.
- Staff 70-74:** Section with rests and a melodic line starting at measure 72.
- Staff 75-78:** Section with rests and a melodic line starting at measure 76, marked with "Sxs." (Sixteenth notes).
- Staff 79-82:** Final section with rests and a melodic line starting at measure 79. Includes a "FILL" section at measure 81 and another "(FILL)" at measure 82.

# THE LADY IS A TRAMP

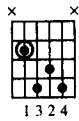
(MALE VOCAL FEATURE)

Words by LORENZ HART  
 Music by RICHARD RODGERS  
 Arranged by DAVE WOLPE

## GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

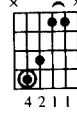
MAS7



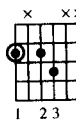
MAS7



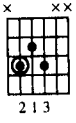
MAS7



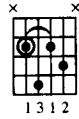
7



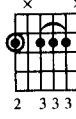
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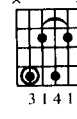
M7



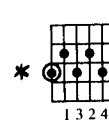
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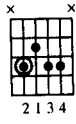
M7



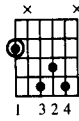
9



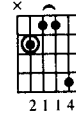
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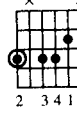
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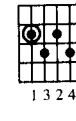
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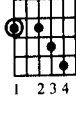
M7(b5)



M7(b5)



13



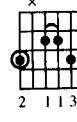
13



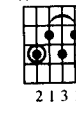
6/9



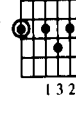
6/9



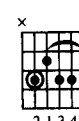
7(b9)



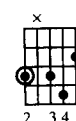
7(b9)



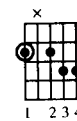
9(#11)



7(#11)



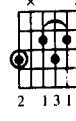
7(#5)



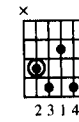
7(#5)



dim7



dim7



\* Do not play the root.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

GUITAR

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

1 *mf*  $Bb6(9)$   $Db9$   $GbmA9$   $CbMA9$   $F+7(b9)$   $Bb6(9)$   $G7(b9)$   $C7$   $F7(b9)$

5 *f*  $Bb$   $Dbm7$   $Gb9$   $Cm7$   $F9$   $F7(b9)$

9 (*mf*)  $Bb$   $Dbm7$   $Gb9$   $Cm7$   $F9$   $F7(b9)$

13  $Bb$   $Dm7$   $Dbm7$   $Gb9$   $Cm7$   $Gbm7$   $Cb9$   $Bb9$

18  $Fm7$   $Bb9$   $EbmA9$   $Ab9$   $Dm7$   $G7(b9)$   $Cm7$   $F7(b9)$

23  $Bb$   $Db9$   $Cm7$   $Gb9$   $F9$  25  $Bb$   $Ab13$   $Bb$

27 (*mf*)  $Cm7$   $F9$   $F9(+5)$   $Dm7$   $G+7$   $Cm7$

31  $Cm7$   $F9$   $Eb9$   $Dm7$   $G13$   $Cm7$   $Cb9(b5)$   $Bb6(9)$

35 (*f*)  $Dm7$   $Dbm7$   $Gb9$   $Cm7$   $Cm7/Bb$   $Am7$   $D7(b9)$

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39 *Gm7* *C9* *Cm7* *F7(b9)* *Bb* *G+7(#9)* *Cm7(4)* *F+7(#9)* *Cb9(b5)*

43 *Bb* *Dbm7* *Gb9* *Cm7* *F13*

47 *Bb* *BbMA9* *Dbm7* *Gb9* *Cm7* *F13* *Cb9* *Bb13*

52 *Fm7* *Bb13* *Eb6(9)* *Ab13* *Dm7* *G7(b9)* *Cm7* *F7(b9)*

1. *Bb* *G+7(#9)* *Cm7* *F+7(#9)* *Cb9(b5)* 2. *Bb* *Ab13* *Bb*

61 *Cm7* *F9* *F9(+5)* *Dm7* *G+7* *Cm7*

65 *Cm7* *F9* *Eb9* *Dm7* *G13* *Cm7* *Cb9(b5)* *Bb6(9)*

69 *Dm7* *Dbm7* *Gb9* *Cm7* *Cm7/Bb* *Am7* *D7(b9)* *Gm7* *C7*

74 *Cm7* *F7(b9)* *Dm7* *Gm7* *Cm7* *F7(b9)* *Bb6* *Bb0* *Cm7* *F7(b9)*

79 *Bb6(9)* *Db9* *GbMA9* *CbMA9* *F+7(b9)* *Bb6* *Eb13(+11)*

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

PIANO

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The piano score is written in G-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first system shows the initial piano introduction with a treble clef and a bass clef. The second system contains handwritten annotations for dynamics (f, mf) and chords (Bb6(9), Db13, GbMA9, CbMA9, F+7(b9), Bb6(9) SOLO). The third system includes a circled measure number '9' and chords (Bb, Dbm7, Gb9, Cm7, F9, F7(b9)). The fourth system includes measure numbers 13-17 and chords (Bb, Dm7, Dbm7, Gb9, Cm7, Gbm7, Cb9, Bb9). The fifth system includes measure numbers 18-22 and chords (Fm7, Bb9, EbMA9, Ab9, Dm7, G7(b9), Cm7, F7(b9)).

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PIANO

"THE LADY IS A TRAMP"

1.  $Bb6(9)$   $Db9$   $CM7$   $Gb9$   $F9$       2.  $Bb6(9)$   $Ab13$   $Bb6(9)$

23 24 25 26

(27)  $CM7$   $F9$   $F9(+5)$   $DM7$   $G+7$   $CM7$

27 *mf* 28 29 30

$F13$   $Eb13$   $DM7$   $G13$   $CM7$   $Cb9(b5)$   $Bb6(9)$

31 32 33 34

(35)  $DM7$   $Dbm7$   $Gb9$   $CM7$   $CM7/Bb$   $Am7$   $D7(b9)$   $GM7$

35 36 37 38

$C9$   $CM7$   $F7(b9)$   $Bb$   $G+7(\#9)$   $CM7(4)$   $F+7(\#9)$   $Cb9(b5)$

39 40 41 42

43

Musical notation for measures 43-46. Chords:  $Bb6(9)$ ,  $Dbm7$ ,  $Gb9$ ,  $Cm7$ ,  $F13$ . Measure numbers 43, 44, 45, 46 are indicated below the staff.

Musical notation for measures 47-50. Chords:  $Bb$ ,  $BbMA9$ ,  $Dbm7$ ,  $Gb9$ ,  $Cm7$ ,  $F13$ ,  $Cb9$ ,  $Bb13$ . Measure numbers 47, 48, 49, 50 are indicated below the staff.

Musical notation for measures 51-54. Chords:  $Fm9$ ,  $Bb13$ ,  $Eb6(9)$ ,  $Ab13$ . Measure numbers 51, 52, 53, 54 are indicated below the staff.

Musical notation for measures 55-58. Chords:  $Dm7$ ,  $G7(b9)$ ,  $Cm7$ ,  $F7(b9)$ ,  $Bb$ ,  $G+7(\#9)$ ,  $Cm7$ ,  $F+7(\#9)$ ,  $Cb9(b5)$ . Measure numbers 55, 56, 57, 58 are indicated below the staff.

Musical notation for measures 59-62. Chords:  $Bb6(9)$ ,  $Ab13$ ,  $Bb6(9)$ ,  $Cm7$ ,  $F9$ ,  $F9(+5)$ . Measure numbers 59, 60, 61, 62 are indicated below the staff. A circled measure number 61 is present above the staff.

Musical notation for measures 63-66. Chords:  $DM7$ ,  $G+7$ ,  $CM7$ ,  $F13$ ,  $Eb13$ . Measure numbers 63, 64, 65, 66 are indicated below the staff.

Musical notation for measures 67-70. Chords:  $DM7$ ,  $G13$ ,  $CM7$ ,  $Cb9(b5)$ ,  $Bb6(9)$  (circled),  $DM7$ ,  $Dbm7$ ,  $Gb9$ . Measure numbers 67, 68, 69, 70 are indicated below the staff.

Musical notation for measures 71-75. Chords:  $CM7$ ,  $CM7/Bb$ ,  $AM7$ ,  $D7(b9)$ ,  $GM7$ ,  $C7$ ,  $CM7$ ,  $F7(b9)$ . Measure numbers 71, 72, 73, 74, 75 are indicated below the staff.

Musical notation for measures 76-78. Chords:  $DM7$ ,  $GM7$ ,  $CM7$ ,  $F7(b9)$ ,  $Bb6$ ,  $Bb0$ ,  $CM7$ ,  $F7(b9)$ . Measure numbers 75, 76, 77, 78 are indicated below the staff.

Musical notation for measures 79-82. Chords:  $Bb6(9)$ ,  $Db13$ ,  $GbmA9$ ,  $CbMA9$ ,  $F+7(b9)$ ,  $Bb6(9)$ ,  $Eb13(+11)$ . Measure numbers 79, 80, 81, 82 are indicated below the staff.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

BASS

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

1 *mf*

2

3

4

5 *f*

6

7 *mf*

8

9 *mf*

10

11

12

13

14

15

16

17

18

19

20

21

22

23 *f*

24

25 *f*

26

27 *mf*

28

29

30

31

32

33 *f*

34

35

BASS

"THE LADY IS A TRAMP"

39 *G*M7 *C*<sup>9</sup> *C*M7 *F*7(b9) *B*b

43 *B*b *D*bM7 *G*b<sup>9</sup> *C*M7 *F*<sup>9</sup>

47 *B*b *B*bM<sup>9</sup> *D*bM7 *G*b<sup>9</sup> *C*M7 *F*<sup>9</sup> *C*b<sup>9</sup> *B*b<sup>13</sup>

52 *F*M7 *B*b<sup>13</sup> *E*b<sup>6(9)</sup> *A*b<sup>13</sup> *D*M7 *G*7(b9) *C*M7 *F*7(b9)

57 1. *B*b 58 2. *B*b 59 60

61 *C*M7 *F*<sup>9</sup> *F*<sup>9(+5)</sup> *D*M7 *G*+7

61 *mf*

65 *C*M7 *F*<sup>9</sup> *E*b<sup>9</sup> *D*M7 68

69 *D*M7 *D*bM7 *G*b<sup>9</sup> *C*M7 *C*M7/*B*b *A*M7 *D*7(b9) *G*M7 *C*7

74 *C*M7 *F*7(b9) *D*M7 *G*M7 *C*M7 *F*7(b9) 78

79 80 81 82

# THE LADY IS A TRAMP

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

(BRIANT SONGS #576)

AL SOLO - MALE

ALTO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

TENOR SAXOPHONE

RETONE SAXOPHONE

ST TRUMPET

ND ST TRUMPET

RD ST TRUMPET

TH ST TRUMPET

ST TROMBONE

ND TROMBONE

ED TROMBONE

TH TROMBONE

GUIAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with ten staves. The vocal line is at the top, followed by saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. Chord symbols are provided for the piano, guitar, and bass parts. The piece concludes with a 'FILL' and a 'TRUMPET' section.





CONDUCTOR - 3

"THE LADY IS A TRAMP"

The image displays a musical score for the song "The Lady is a Tramp". It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "She won't dish er the dirt with both ers with the pie of she hates the girls. That's why the lady is a tramp." The score is written on multiple staves, with a conductor's part at the top. The piano part includes various chords and dynamics such as *f*, *mf*, and *fz*. Measure numbers 47, 51, 55, 59, 63, 67, 71, 75, and 79 are indicated at the bottom of the score.

CONDUCTOR - 4

"THE LADY IS A TRAMP"

27

The image shows a page of a musical score for the song "The Lady Is a Tramp". At the top, it is labeled "CONDUCTOR - 4" and "27". The score includes a vocal line with the lyrics: "She likes the free wind in her hair... life with out care...". Below the vocal line are several staves of piano accompaniment. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal line is written in a treble clef with a key signature of one flat (Bb). The score includes various musical notations such as dynamics (p, mf, f, bp), articulation (accents), and phrasing slurs. There are also some performance instructions like "Cm7", "F9(+5)", and "Eb". The page is numbered 27 in the top left corner.

28

29

30

31

32

33

34

53

She's broke, it's oke. Hates Cal - i - for na - it's cold and it's damp. That's why the la - dy is a tramp.

54 55 56 57 58 59 60

THE LADY IS A TRAMP

CONDUCTOR - 6

43 (4ma)

CONDUCTOR - 7

(DR. "SOUL SOLO" OR "TENDRONE SOLO")

"THE LADY IS A TRAMP"

She won't er the new dish er she hates — ple of rest with the dirt ens with the la - dy the why That's a tramp

Chords and dynamics in the conductor part include: Cm7, Eb9, Bb15, Fm9, Eb15, Dm7, G7(b9), Cm7, F7(b9), Cm7, Eb15, Bb15, Fm9, Eb15, Dm7, G7(b9), Cm7, F7(b9).

Chords and dynamics in the vocal part include: Cm7, Eb9, Bb15, Fm9, Eb15, Dm7, G7(b9), Cm7, F7(b9).

She likes the free fresh wind in her hair.

61

62

63

64

65

66

67

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71

72

73

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96

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98

99

100

CONDUCTOR - 9

"THE LADY IS A TRAMP"

(65)

life with out care. — She's broke. it's okie Hates Cal i for nie. — it's

The musical score consists of multiple staves. The top staff is the vocal line with lyrics: "life with out care. — She's broke. it's okie Hates Cal i for nie. — it's". Below are piano accompaniment staves. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are also some handwritten annotations and corrections in the score.



cold and it's damp. That's why the la - dy. — That's why the la - dy. — That's why the la - dy. — That's why the la - dy. —

The score consists of a vocal line and piano accompaniment. The vocal line includes lyrics and is marked with dynamics like *mp* and *mf*. The piano accompaniment features various chords and textures, with some sections marked *mf* and *sfz*. Chord markings include Cm7, Cm7/bb, Cm7, C7, Gm7, Dm7, F7(b9), Gm7, Cm7, Bb6, Cm7, F7(b9), and Cm7. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

CONDUCTOR - 11

tramp

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTE.

PNO.

BASS

DRUMS

Db<sup>9</sup> Eb<sup>9</sup> F#7(b9) Eb<sup>13</sup>(b9)

Chord Eb6 Eb6

(FILL)

(FILL)

# THE LADY IS A TRAMP

## VOCAL SOLO (MALE)

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

8

9

10

11

12

13

14

15

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36

37

38

39

40

41

She gets too hun - gry for  
She dis - likes crap - games with  
din - ner at eight, — she likes the thea - tre but  
Bar - ons and Earls, — she won't go to Har - lem in  
nev - er comes late. — She nev - er both - ers with  
er - mine and pearls. — Won't dish the dirt with the  
peo - ple she hates. — That's why the la - dy is a tramp.  
rest of the girls. —  
1. 2. 2. 27  
She likes the free fresh  
wind in her hair, — life with - out care. —  
35  
She's broke, it's oke. Hates Cal - i - for - nia, — it's  
cold and it's damp. That's why the la - dy is a tramp. 2

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(43) (BAND)

43 44 45 46

47 48 49 50

(OPT. "SCAT SOLO" OR TROMBONE SOLO)

51 52 53

She Won't nev - er dish - er the both dirt - ers with the peo - ple of she hates. —

54 55 56

That's why the la - dy is a tramp.

57 59 60 61 62

1. 2. 2.

She likes the free fresh

63 64 65 66

wind in her hair, — life with - out care. —

67 68 69 70

She's broke, it's oke. Hates Cal - i - for - nia, — it's

71 72 73 74

cold and it's damp. That's why the la - dy, —

75 76 77 78

That's why the la - dy, — That's why the la - dy is a

79 80 81 82

tramp. —